

INTERNATIONAL RECORD REVIEW  
*December 2010*

[In] this most original and revealing recital... Benuzzi romps through the technically demanding preludes and the final Chaconne with dazzling assurance and plays the more introspective pieces with the utmost sensitivity. His artistry is evident in every work; listen, for example, to his mastery in the other Handel Sarabande as it unfolds like an exquisite tapestry.

*Andrew O'Connor, December 2010*